

CPD event

Tuesday 29 June 2010

Taunton

**“Once you learn  
to read, you will  
be forever free.”**

Frederick Douglass



**Reading for Pleasure**

## Engaging the Learner:

The power of storytelling as a teaching tool

Please retain pages 1 - 4

“Stimulating session offering lots of ideas for activities with all my students with strategies for encouraging reluctant learners”

Mary Bradshaw, Lecturer,  
Basingstoke College of Technology

“Very useful tips on how to keep people listening”  
Lisa Clarke, SFL Lecturer, Linkage Community Trust

“The idea is to be empowered – the materials provide you with a starting point”  
Jan Nicholson, Surestart Librarian, Derbyshire County Council

“Inspiring, motivating and different”  
Sarah Upton, Senior Development Officer / Tutor- RMBC Skills for Life, RMBC

“It has given the basis of ideas which I can adapt to suit my students”  
Hilary Gibson, Course Tutor ESOL, Leeds City College – Thomas Danby Campus

“Really captured me, inspired and enthused me”  
Ann Lloyd, Business Development Manager, Working Links

## Background

Reading for pleasure is an activity that many of us take for granted. Although many learners are initially interested in developing their reading skills for very practical reasons, teachers have an ideal opportunity to introduce their learners to a range of reading experiences, including fiction and non-fiction, travel writing, graphic novels - both on-screen and paper-based. The wide variety of texts available should mean that something appropriate and engaging can be found for all learners, opening up to them also the opportunity to read for pleasure.

One of the most creative ways into reading is through storytelling. Storytelling is currently undergoing a huge revival as educators everywhere are re-

discovering its power as a teaching tool. Everybody loves a good story. Apart from being entertaining, a good story has the capacity to attract and hold our attention as it teaches us important lessons. Storytelling is relevant to adult learning today, because it encourages the development of emotional intelligence, cultural awareness and social inclusion.

*Reading for Pleasure* is a suite of resources funded by DIUS and developed by NIACE specifically for practitioners working with adults (including families). The main objective is to introduce more reading – and storytelling – into sessions. One of the resources in the suite is Storytelling, on which the event is based.

## Aims

This CPD event is especially tailored to help you engage with the storytelling resources in a stimulating and interactive environment.

This event will provide a series of activities that draw attention to the importance of storytelling as a teaching method and ways in which storytelling can be used to engage learners, leading them towards reading for pleasure. The event is delivered by a professional storyteller, who will of course interject with a range of stories, to inspire and enthuse!

Participants will be given lesson plans for four lessons and beyond, including copies of stories that can be used and details about how to access more.

NOTE: The half day session is time critical. The group will focus on 2 of the lesson plans as models, with hints and tips on how to deliver the other plans. The participant pack will contain all 4 lesson plans to take away.

## Audience

The event will be of particular interest to practitioners working in the following areas:

- Adult and Community Education Services
- Adult Education
- Colleagues working in Libraries
- Family learning
- Offender Learning
- Skills for Life
- Training providers.

## Objectives

- To develop an appreciation of the importance of stories for adult learners
- To experience first- hand the power of storytelling and practical tips on gaining and holding the attention of learners
- To introduce skills to increase rapport
- To develop skills in locating stories with relevant themes
- To develop an appreciation of the value of visiting storytellers and ways of using them effectively in the classroom
- To develop an understanding of the value of storytelling as an empathetic approach
- To develop an appreciation of using community resources
- To gain practical advice on how to get support from local libraries, the arts council and the local community.

## Format

### Morning workshop

The morning workshop starts with registration and tea/coffee on arrival at 9.30am and end with lunch at 12.30pm.

### Afternoon workshop

The afternoon workshop starts with registration and lunch at 12.30pm and end with tea at 3.30pm.

### Certificate of Attendance

All participants will receive a Certificate of Attendance at the end of the workshop.



## Event information

- **Morning workshops** start with registration and tea/coffee on arrival at 9:30am for a 10:00am start. The event will end with lunch at 12:30pm
- **Afternoon workshops** start with registration and lunch at 12.30pm and end with tea at 3.30pm
- Event fee per person:  
**NIACE members rate** - £84 per workshop  
**Non NIACE members rate** - £99 per workshop (includes tea/coffee/sandwich lunch, a copy of support materials and a certificate of attendance)  
**NB: NIACE does not charge VAT on conference and course fees**
- Only application forms with the payments section completed will be processed.  
**NB: If you wish us to invoice your employer we require a copy of the Purchase Order before the form is processed.**
- Places will be allocated in order of receipt of completed application forms (one form per person)
- Video cameras may be in use at this event. If you do not wish to be photographed or appear on the video outputs please indicate this on the application form and make yourself known at registration
- Any learners attending can opt out of displaying their names on the list of participants. Please indicate this on the application form
- Participants should be prepared to take their own notes as there will not be handouts for all sessions

- If you have not received an e-mail confirming your attendance and joining instructions 4 working days before the event please contact:

**Raksha Kanani**  
 Tel: 0116 204 2811  
 Fax: 0116 285 9670  
 Minicom: 0116 255 6049  
 E-mail: [courses@niace.org.uk](mailto:courses@niace.org.uk)

## Application conditions

Event: Tuesday 29 June 2010

**Closing Date: Thursday 17 June 2010**

- Cancellations are non-refundable
- The full fee is payable prior to the event
- Substitutions are to be advised **5 working days** prior to the event
- A **10 working days** notice period is required for provision of electronic note-takers, sign language interpreters and transcription to Braille
- Completed and signed application forms must be faxed or posted to NIACE by the closing date. Reservations by telephone cannot be accepted
- Application forms are individually acknowledged by e-mail. Joining instructions, including map and directions, will be e-mailed out one week before the event.
- NIACE reserves the right to reject applicants who are not from the target audience list.

NIACE, the National Institute of Adult Continuing Education, was founded in 1921. The National Institute seeks to secure an education system responsive to the diversity of adults' needs and aspirations as learners, and in particular to those who benefited least from initial education. It is our belief that a system fit for adults of all ages and in all their complexity will work better for all learners.

The National Institute is active in many areas - in research, development, publishing, seminars, conferences and training courses, and has an active individual membership.

NIACE is a company limited by guarantee.  
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NIACE Events Team  
 Renaissance House, 20 Princess Road West  
 Leicester LE1 6TP  
 Tel: 0116 204 2811 Fax: 0116 285 9670  
 Minicom: 0116 255 6049  
 E-mail: [courses@niace.org.uk](mailto:courses@niace.org.uk)  
<http://www.niace.org.uk/events>



Please complete the application in **BLOCK CAPITALS**

My organisation has authorised my attendance on <b>Tuesday 29 June 2010, Taunton</b>	Closing Date: Thursday 17 June 2010
<b>Morning workshop</b>	Ref: C1981AM/0610
<b>Afternoon workshop</b>	Ref: C1981PM/0610

## Participant's details

Title \_\_\_\_\_ Full name \_\_\_\_\_

Job title \_\_\_\_\_ Organisation \_\_\_\_\_

Daytime tel No. \_\_\_\_\_ Mobile No. \_\_\_\_\_ Fax No. \_\_\_\_\_

Please provide an email address that is your own and regularly accessed as this will be used to send you joining instructions.

E-mail

Address \_\_\_\_\_

Postcode \_\_\_\_\_

This is my  Home address  Work address

Joining instructions will be sent by e-mail, if you would prefer to receive these by post, please tick this box

## Payment - NIACE does not charge VAT on conference/course fees (The signatory is responsible for payment)

### Event Fee per person:

**NIACE members rate** - £84 per workshop

**Non NIACE members rate** - £99 per workshop  
(includes tea/coffee/sandwich lunch, a copy of support materials and a certificate of attendance)

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- Cancellations are non-refundable
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- Substitutions to be advised 5 working days prior to the event

I enclose a cheque for £..... made payable to NIACE

Please send me a receipt

I enclose Purchase Order No. \_\_\_\_\_

and request you to invoice my employer for £.....

**Please note that the absence of a Purchase Order/ Order Number will delay the processing of your application form.**

Invoice address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please debit my credit/debit card with the value of £.....

**We do not accept payment by AMEX**

Valid from:  Expires on:

Three digit security code on reverse of card:

Issue No: (Switch/Maestro)

Name as it appears on the card:

Cardholder's signature:

\_\_\_\_\_  
\_\_\_\_\_

Cardholder's address:

\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

## Participant's requirements

I have no special requirements	I will require a hearing loop
I will need support for my visual impairment	I will need wheelchair access
I will need an electronic note-taker	I will need facilities for an assistance dog
I will require a sign language interpreter (please specify)	
I require event materials in a specified format (please specify)	
I have the following dietary requirements (please specify)	
I have further additional requirements (please specify)	
NB: I do not wish to be photographed or filmed at this event	
NB: I am a learner. Please omit my name from the list of participants	
NB: I am accompanying a learner. Please omit " _____ " from the list of participants	

NIACE requires a 10 working days notice period to make arrangements for electronic note-takers, sign language interpreters and transcription to Braille.

## Sectoral Monitoring

Adult Education College	Community Education Provider	Further Education
Government Body	Higher Education	Information/ Guidance Provider
Learning and Skills Council	Libraries, Museums, Archives, Arts	Local Government (inc. Ed Authorities)
Media	Offender Education	Open, Distance or e-learning Provider
Union	Vocational Education and Training	Voluntary Sector and Charities

## Ethnic and Equal Opportunities Monitoring

Bangladeshi	Black African	Black Caribbean	Chinese
Dual Heritage	Indian	Other Asian	Other Black
Pakistani	White	Any other ethnic group	
<b>Gender</b>	Female	Male	
<b>Age</b>	Up to 25	25 - 50	50 - 75
			75+

## Agreement - I accept the NIACE Event Information and Application Conditions

<b>Signature</b>	<b>Date</b>

C1981AM/0610 Event Date: Tuesday 29 June 2010  
 C1981PM/0610 **Closing Date: Thursday 17 June 2010**

## Data Protection Act

The National Institute of Adult Continuing Education (NIACE) is registered under the Data Protection Act 1998 (Registration Number Z7412510). Personal information supplied to NIACE will be stored securely and used in relation to NIACE's work. Full details of the purposes for which NIACE processes personal information is in our Data Protection Register entry, which can be found on the Information Commissioner's website [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk). At no time will we divulge personal information to third parties without your express consent. Participants may be contacted by letter or e-mail with details of future events and publications organised or promoted by NIACE which may be of interest to you. Database mailing update forms are sent out periodically. These provide you with the opportunity to have your details amended or deleted from the database. If you wish to receive such further information please tick this box

Please return completed application form to Raksha Kanani: Fax: 0116 285 9670  
 NIACE Events Team, Renaissance House, 20 Princess Road West, Leicester LE1 6TP  
 Enquiries to: Tel: 0116 204 2811 E-mail: [courses@niace.org.uk](mailto:courses@niace.org.uk)